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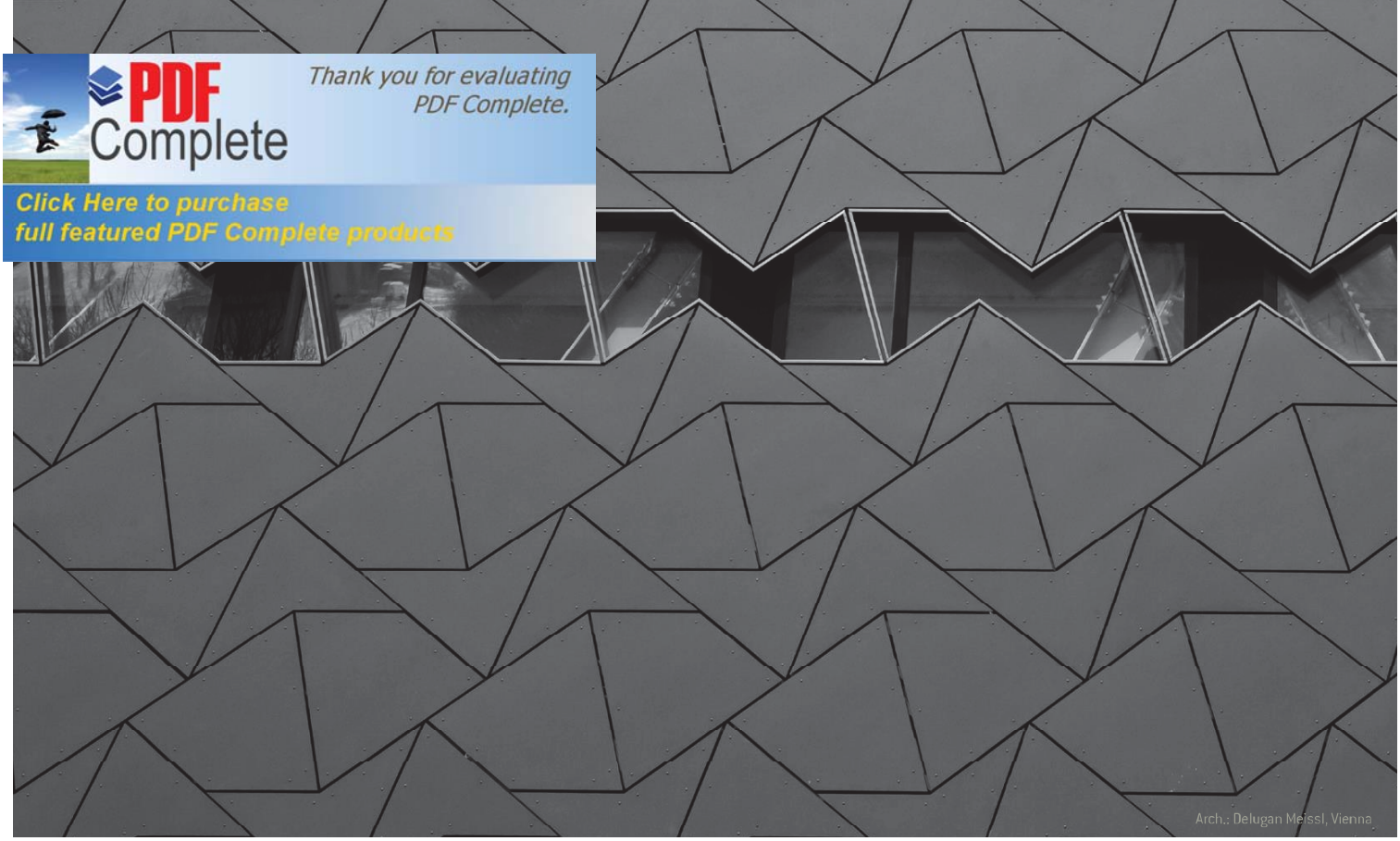

EQUITONE

Fibre cement facade materials

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EQUITONE fibre cement facade materials

When Ludwig Hatscheck invented fibre cement in the late 19th century, he combined the basic elements of the earth: mineral materials, water, air and fire (heat) in a simple filtration process. He named the resulting material ¨Eternit¨, hinting at the superior durability of this new material. Our mother company, Etex, has been manufacturing fibre cement materials since 1905. The most prestigious incarnation in this proud heritage of unique materials is the EQUITONE® facade material range. The Hatscheck production process makes each EQUITONE facade panel unique with an individual fibre cement texture. Most EQUITONE facade materials are not treated with covering colour coatings and give the equitoned, or through-coloured, materials a raw, unfinished character.

In the 1950s leading architects such as Walter Gropius pioneered the use of coated fibre cement panels using the ventilated facade (rainscreen) system. Designer Willy Guhl created the famous "loop chair" from 1 piece of fibre cement in 1954. This design still bears witness to the core qualities of the fibre cement base material: thin, light yet indestructible and beautiful. In 1987, Herzog & De Meuron designed the Ricola storage building in Laufen using uncoated fibre cement panels. The resulting shutter facade, which is a reference to the cardboard boxes inside, inspired our company to start the industrial development of raw untreated fibre cement materials.

Today, EQUITONE has a full range of through-coloured, untreated fibre cement materials. Leading architects of our time are exploring and transforming the EQUITONE material in remarkable facade designs.

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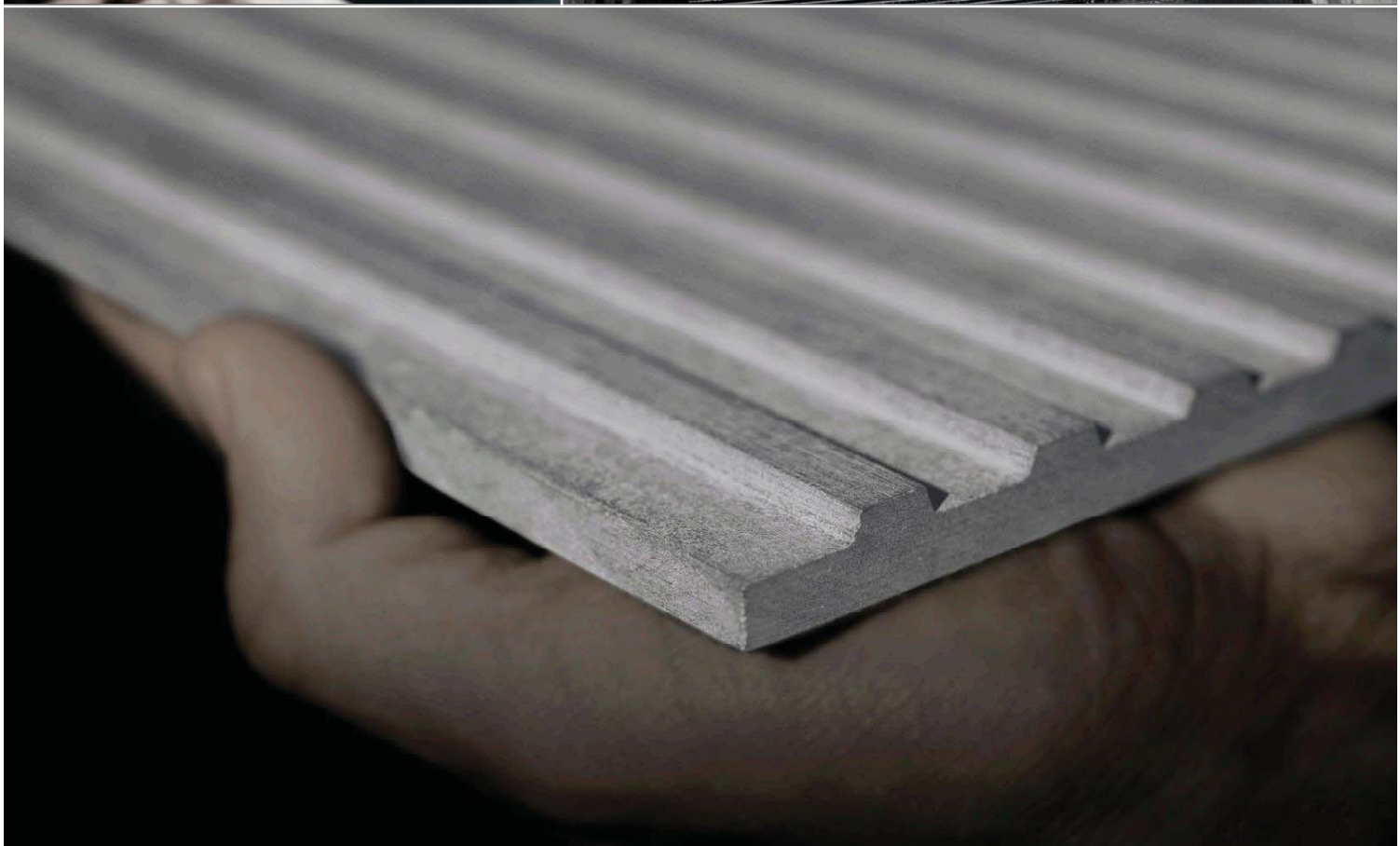

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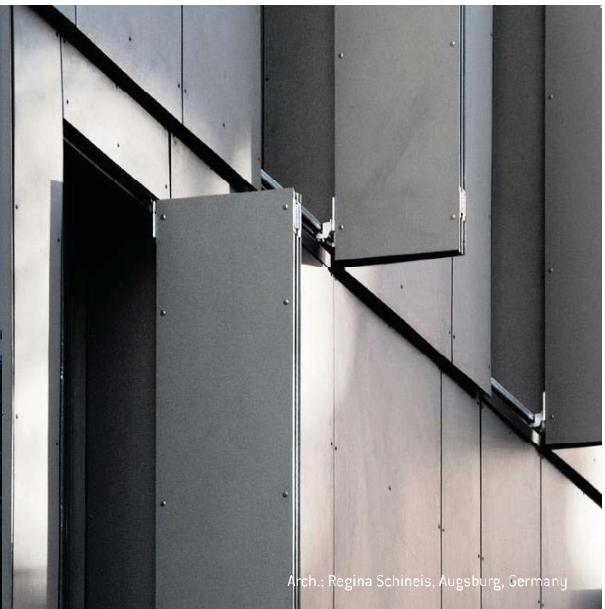
Design potential

EQUITONE facade materials offer unparalleled design flexibility. The fibre cement material is through-coloured, which means the surface displays the inner texture and colour of the core eternit material. No matter what facade design options you explore, the through-coloured materials can be transformed into crisp, monolithic facade details.

EQUITONE facade materials come in a maximum panel size of 1.25 x 3m (4´x 10´) and can be transformed into any size or shape using standard tools in the workshop or on site. The material can be perforated using waterjet or CNC machines, large or very small cuts can be made, it can even be embossed and printed. Some designers have used it for interiors or furniture. The equitoned or through-coloured material allows you to achieve flawless intricate details.

Arch.: AR-TE, Leuven, Belgium



Arch.: Regina Schineis, Augsburg, Germany

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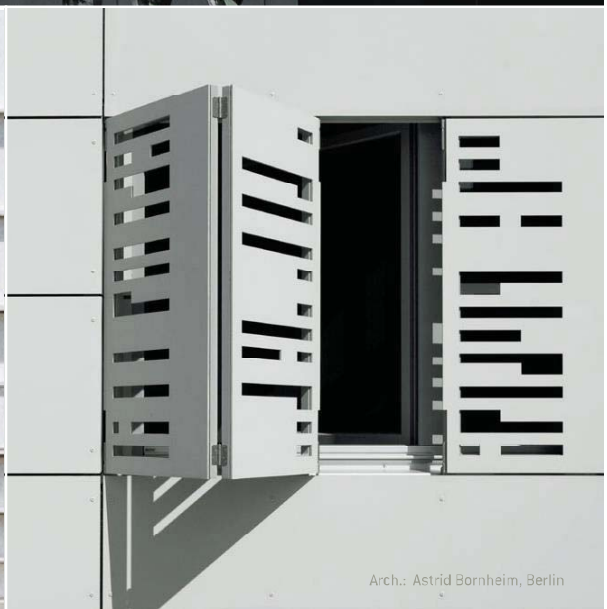
Arch.: Bogusław Wowrzeczka, Wrocław, Poland

Arch.: Busmann + Haberer, Berlin



Arch.: Astrid Bornheim, Berlin

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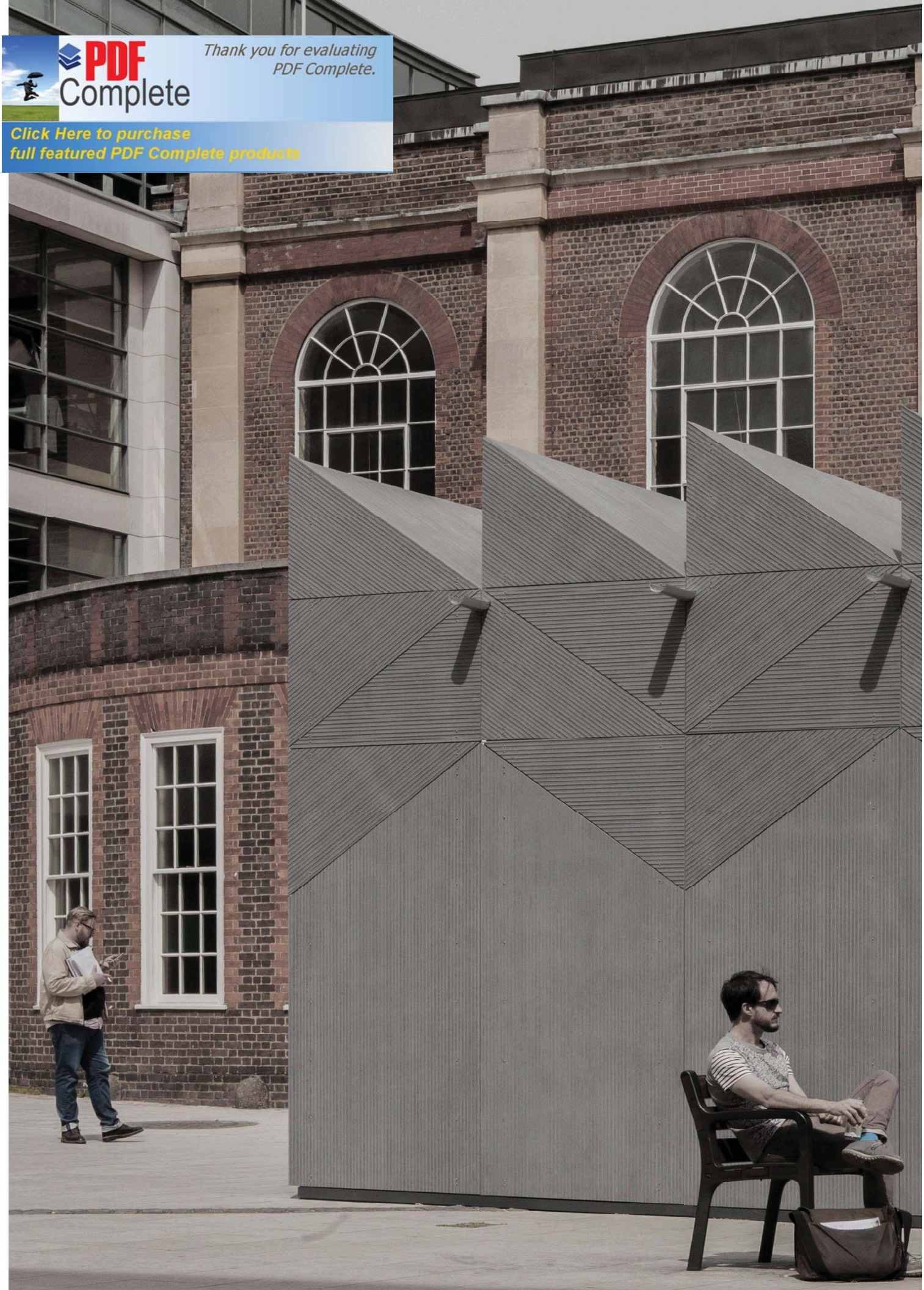

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EQUITONE [linea]

Clerkenwell Design Week London pavilion

Arch.: Studio Weave, London

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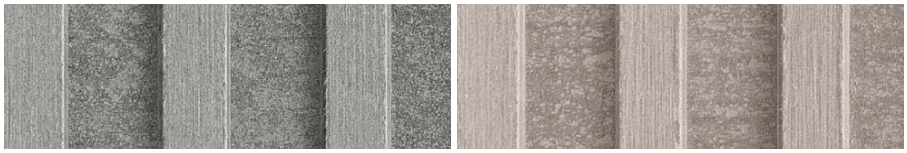
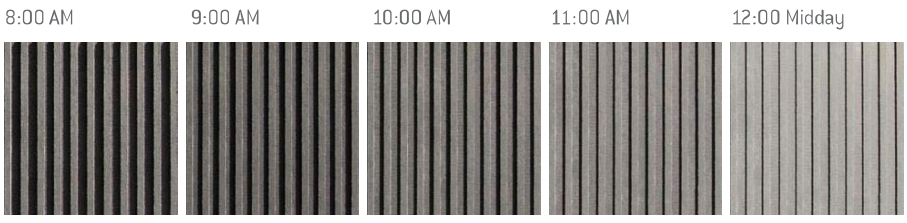
EQUITONE [linea]

EQUITONE [linea] is a unique 3D shaped, through-coloured facade material that plays with light and shadow. EQUITONE [linea] displays a linear texture that highlights the raw inner texture of the core fibre cement material. Every moment of the day, the changing angle of the daylight gives the facade material a different aspect. The material comes in a large panel size and can be transformed into any size or shape in the workshop or on site. No matter what design options you explore, EQUITONE's through-coloured nature guarantees crisp, monolithic details.
Both visible and invisible fixing options exist for EQUITONE [linea].

Available in 2 colours:



Shadow effect:



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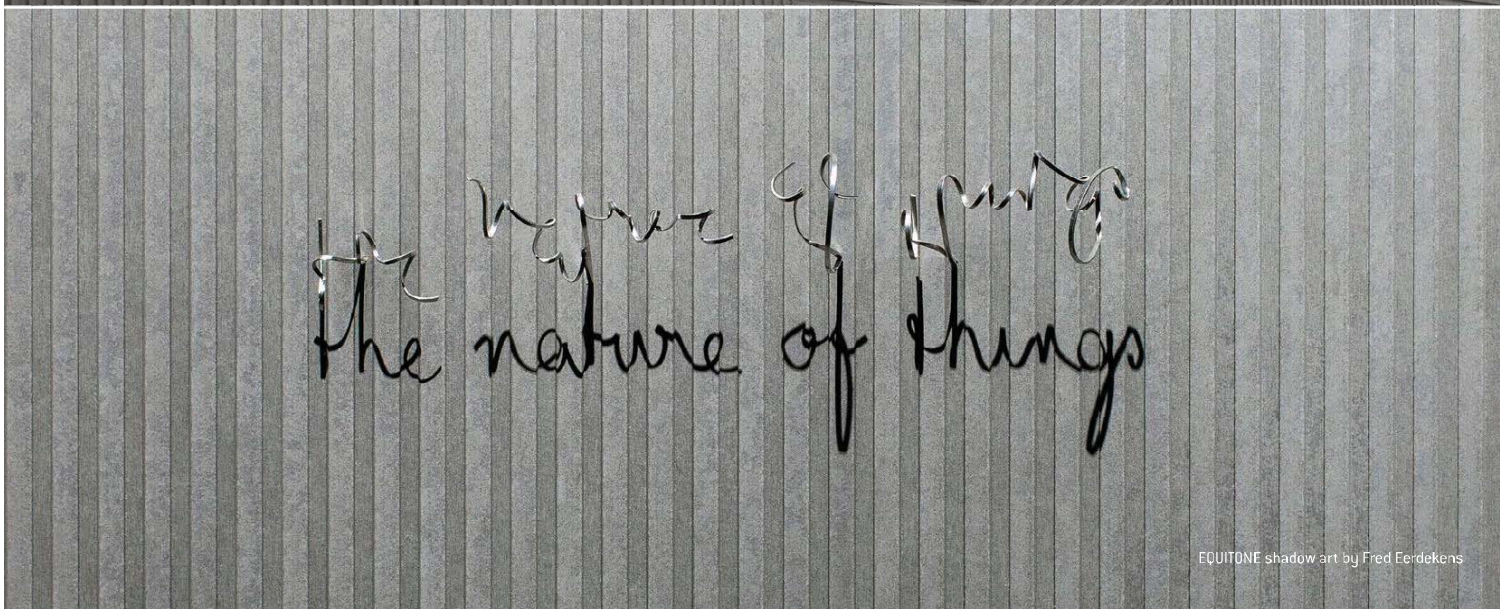
Arch.: Studio Weave, London



EQUITONE shadow art by Fred Eerdekens

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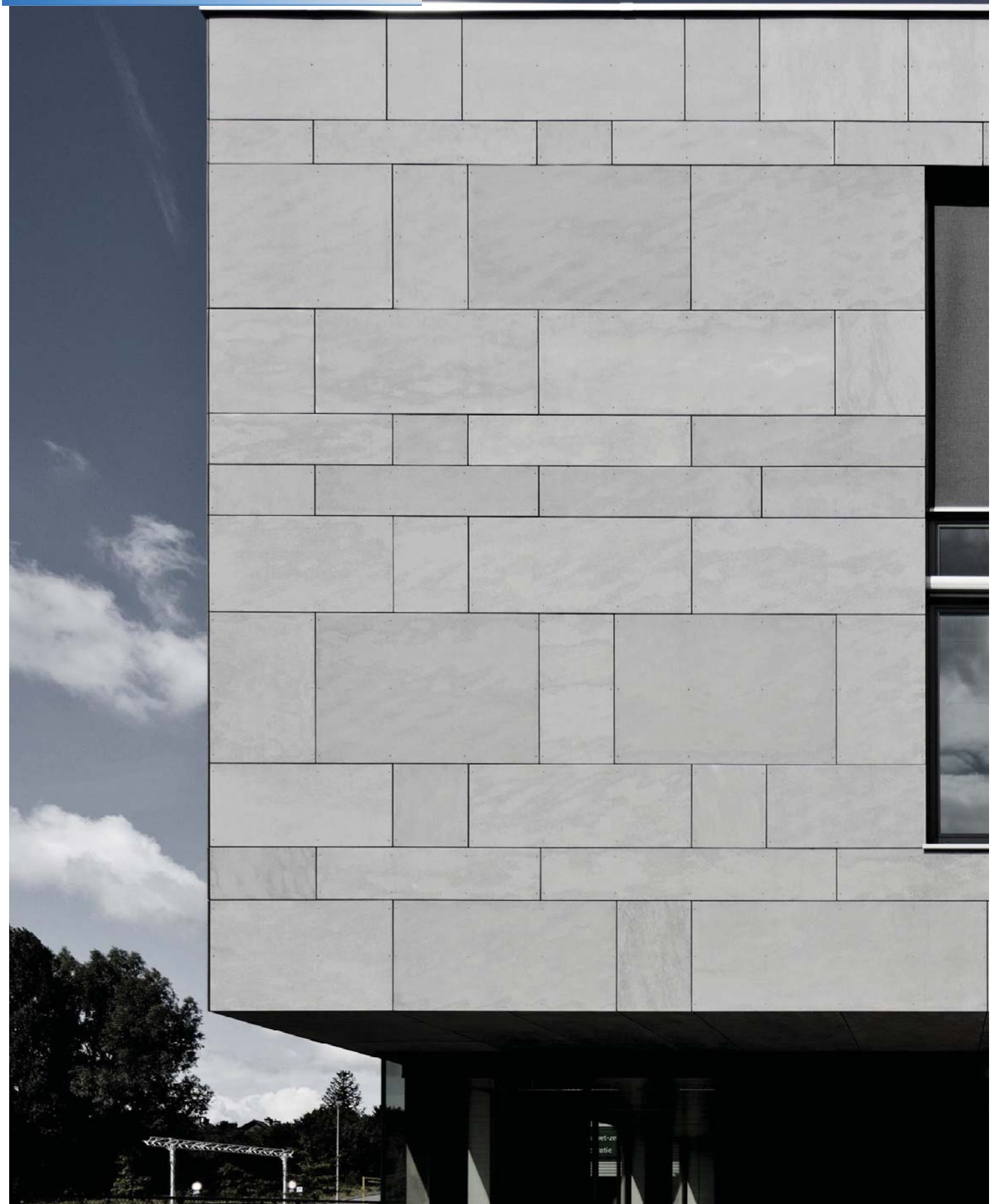

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EQUITONE [tectiva]

Arch.: RDSM, Antwerp, Belgium

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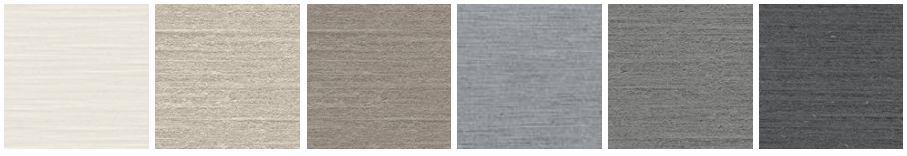
EQUITONE [tectiva]

EQUITONE [tectiva] is a through-coloured facade material, characterised by a sanded surface and naturally occurring hues within the material. Every tectiva panel is unique, strongly expressing the raw texture of the core eternit fibre cement material. The material comes in a large panel size and can be transformed into any size or shape in the workshop or on site. No matter what design options you explore, EQUITONE's through-coloured nature guarantees crisp, monolithic details.

Available in 9 colours



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Arch.: Abscis, Sint-Denijs-Westrem

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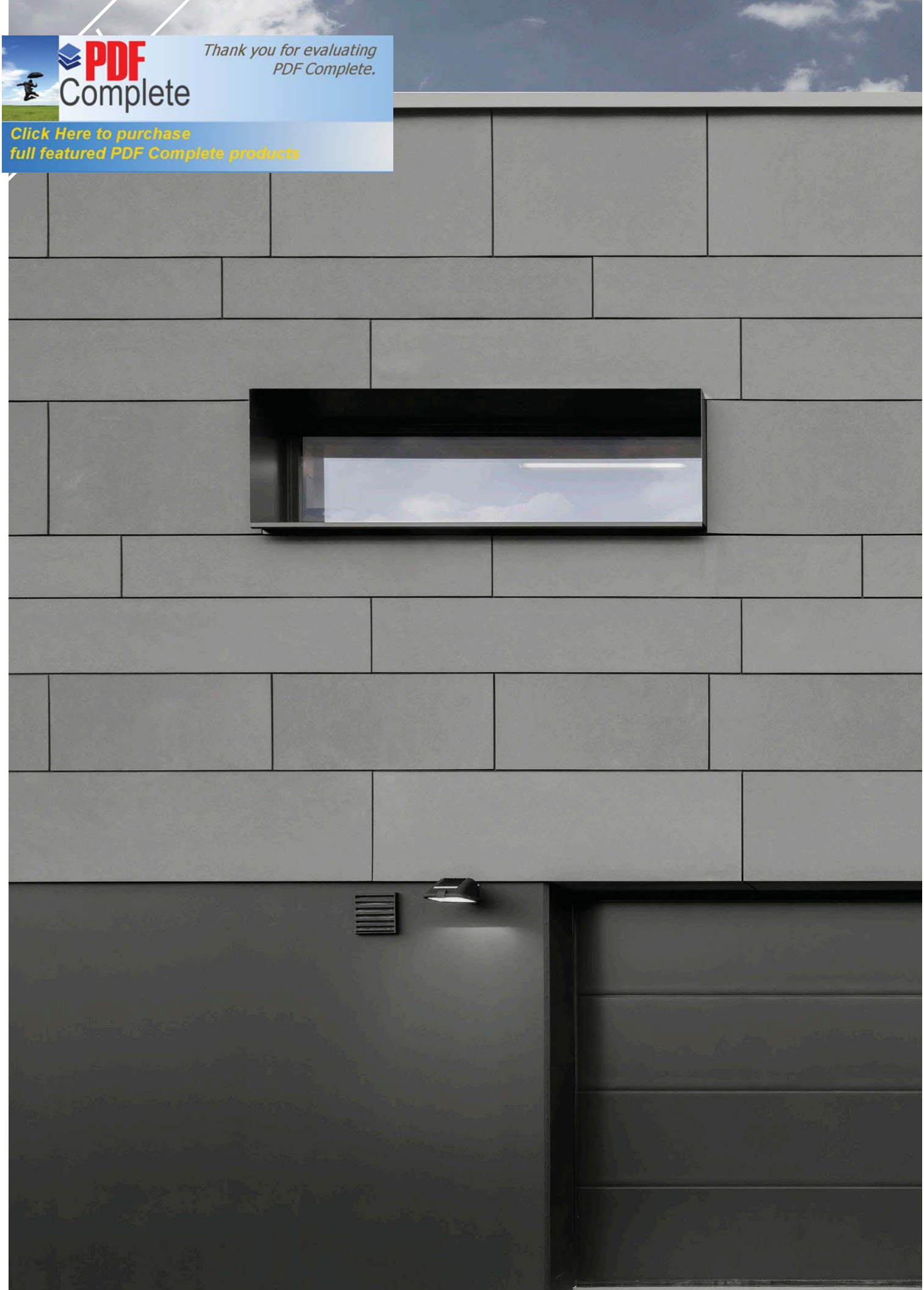

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EQUITONE [materia]

Arch. K. Reubens (Bonheiden)
Arch. M. Muylaert (Bonheiden)

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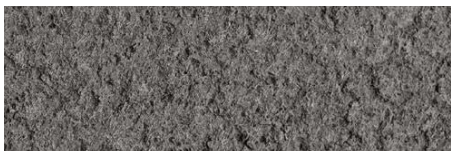
EQUITONE [materia]

EQUITONE [materia] is a through coloured facade material that accentuates the beauty of fibre cement. The material encompasses the characteristics of cement, whereas the fibres render its surface textured yet velvety.
The ever-changing atmosphere, gives the material natural subtle shade variations. The material comes in a large panel size and can be transformed into any size or shape in the workshop or on site.

Available in 2 colours:



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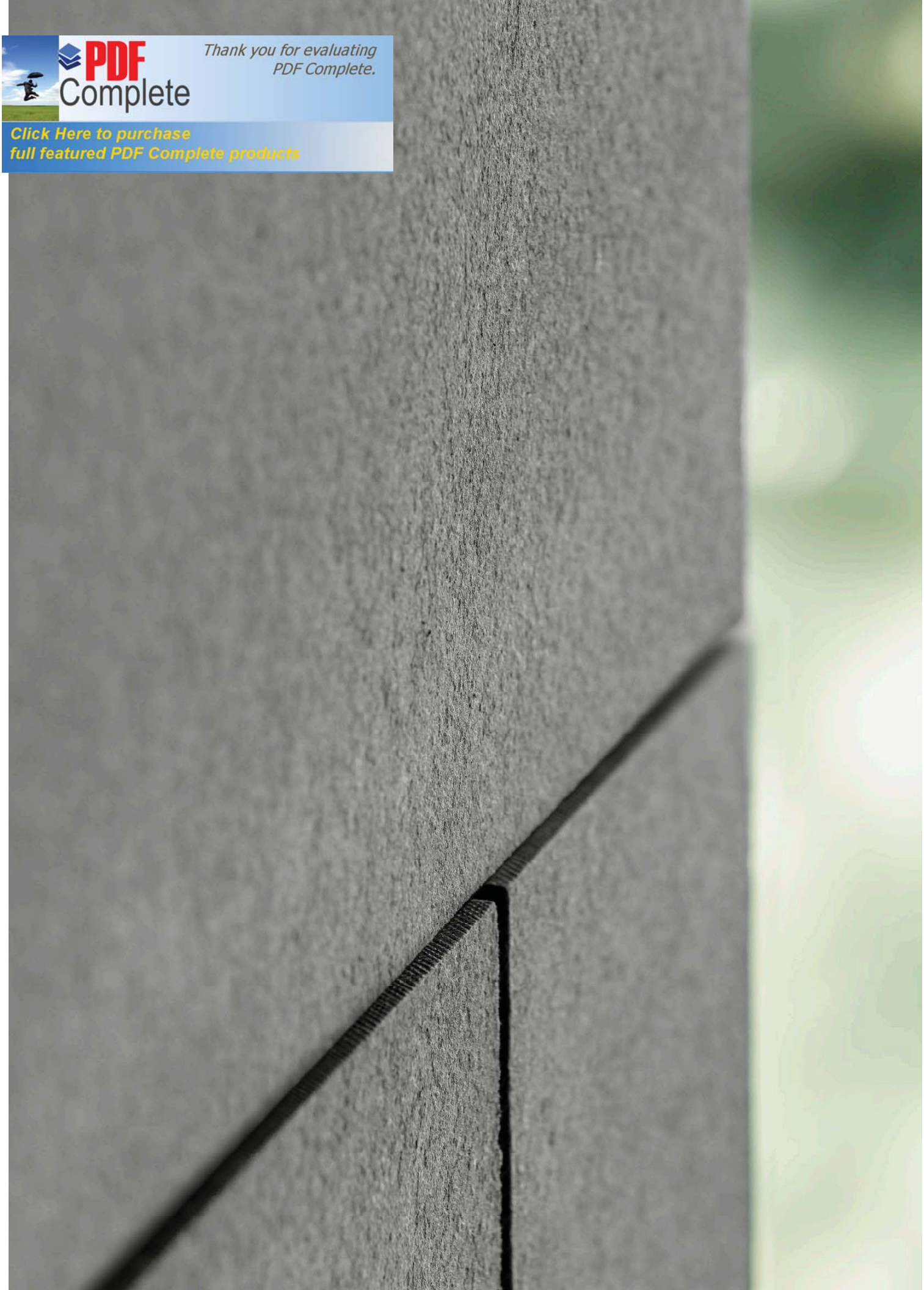

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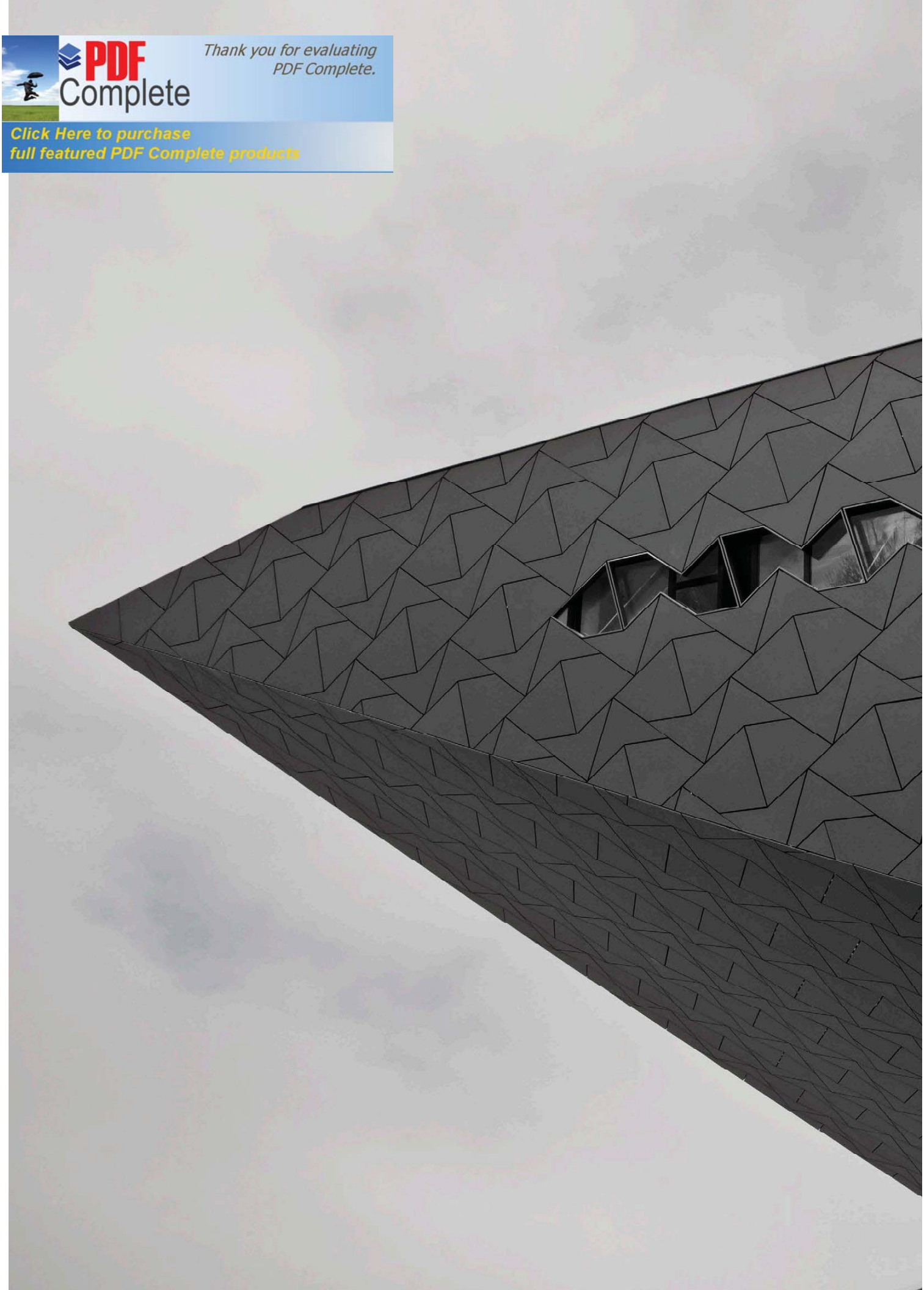

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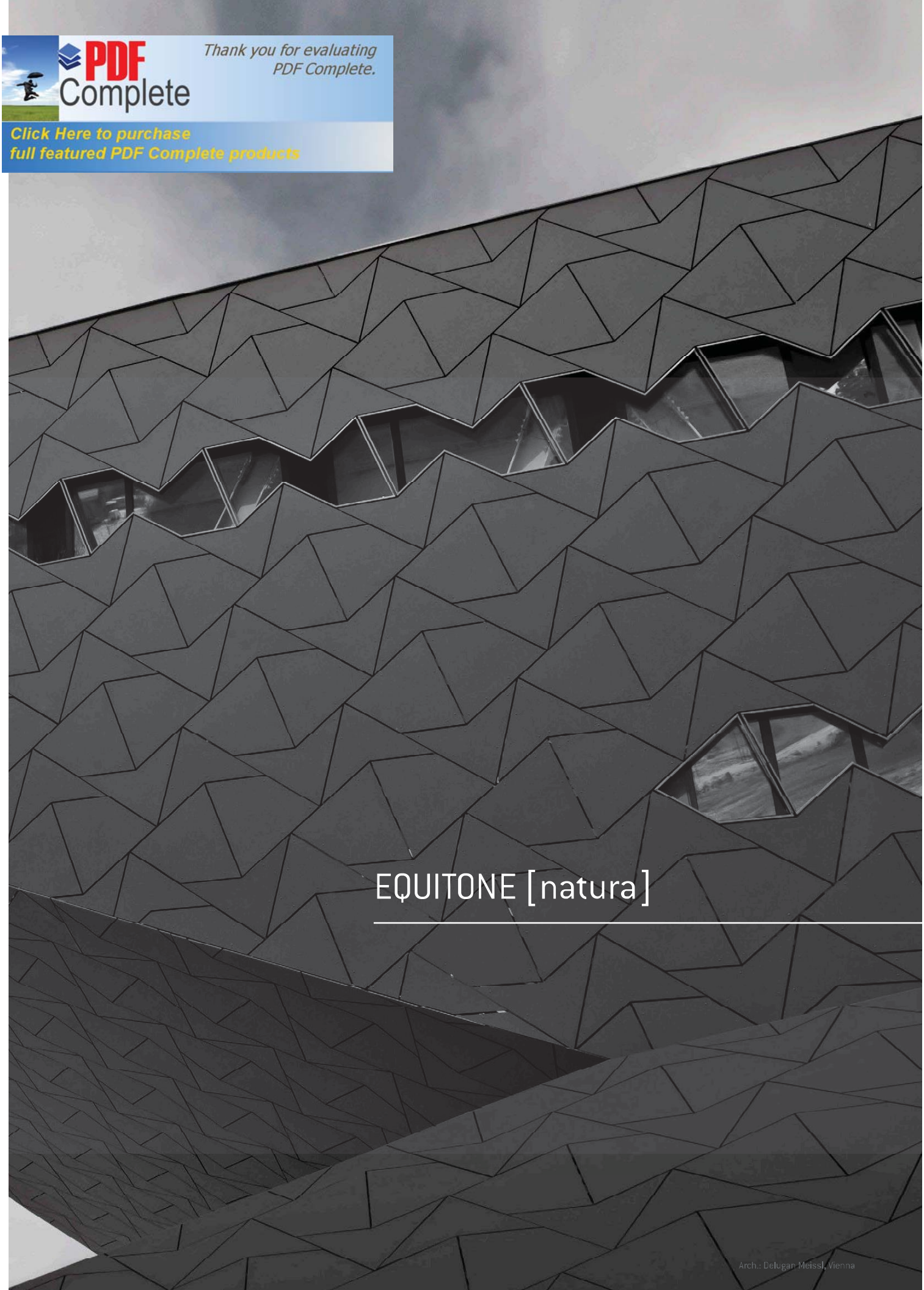

EQUITONE [natura]

Arch.: Delugan Meissl, Vienna

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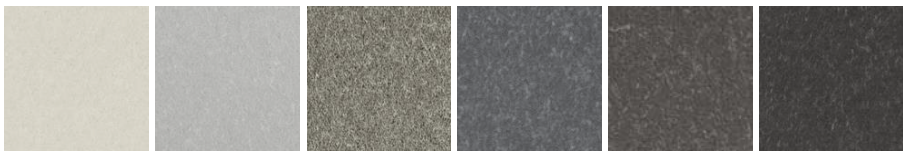
EQUITONE [natura]

EQUITONE [natura] is a through-coloured facade material. Every EQUITONE [natura] panel is unique, subtly displaying the raw texture of the core eternit fibre cement material. The material comes in a large panel size and can be transformed into any size or shape in the workshop or on site. No matter what design options you explore, EQUITONE's through-coloured nature guarantees crisp, monolithic details.

Available in 20 other colours:



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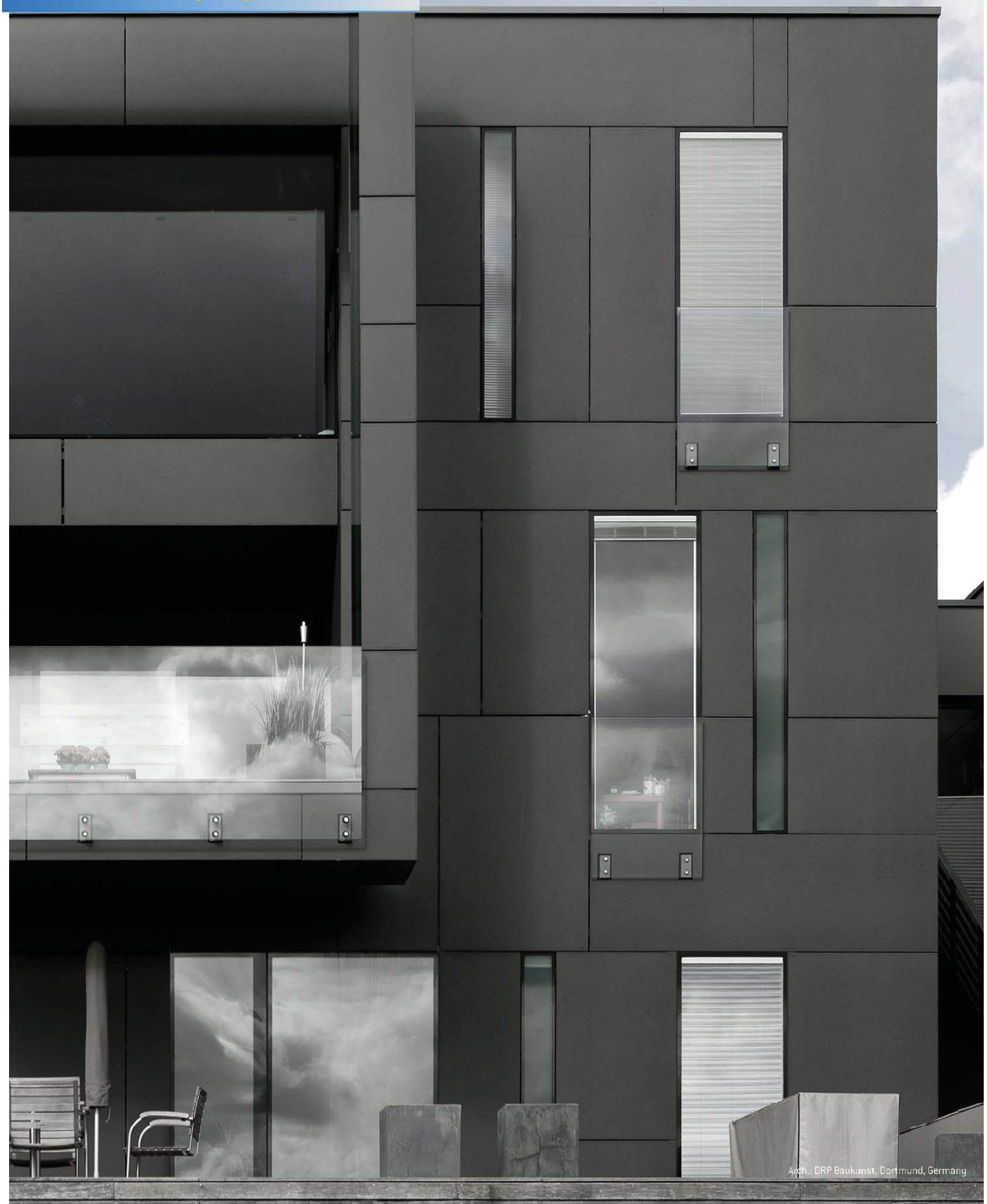

Arch.: DRP Baukunst, Dortmund, Germany

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EQUITONE [pictura]

EQUITONE [pictura] is a fibre cement facade material with an ultra matt architectural finish. Thousands of custom-matched matt project colours are available on request. The material comes in a large panel size and can be transformed into any size or shape in the workshop or on site. The material can also be perforated or printed. No matter what design options you explore, EQUITONE material is ideal for crisp detailing.

Other colours available on request, subject to minimum order quantities.

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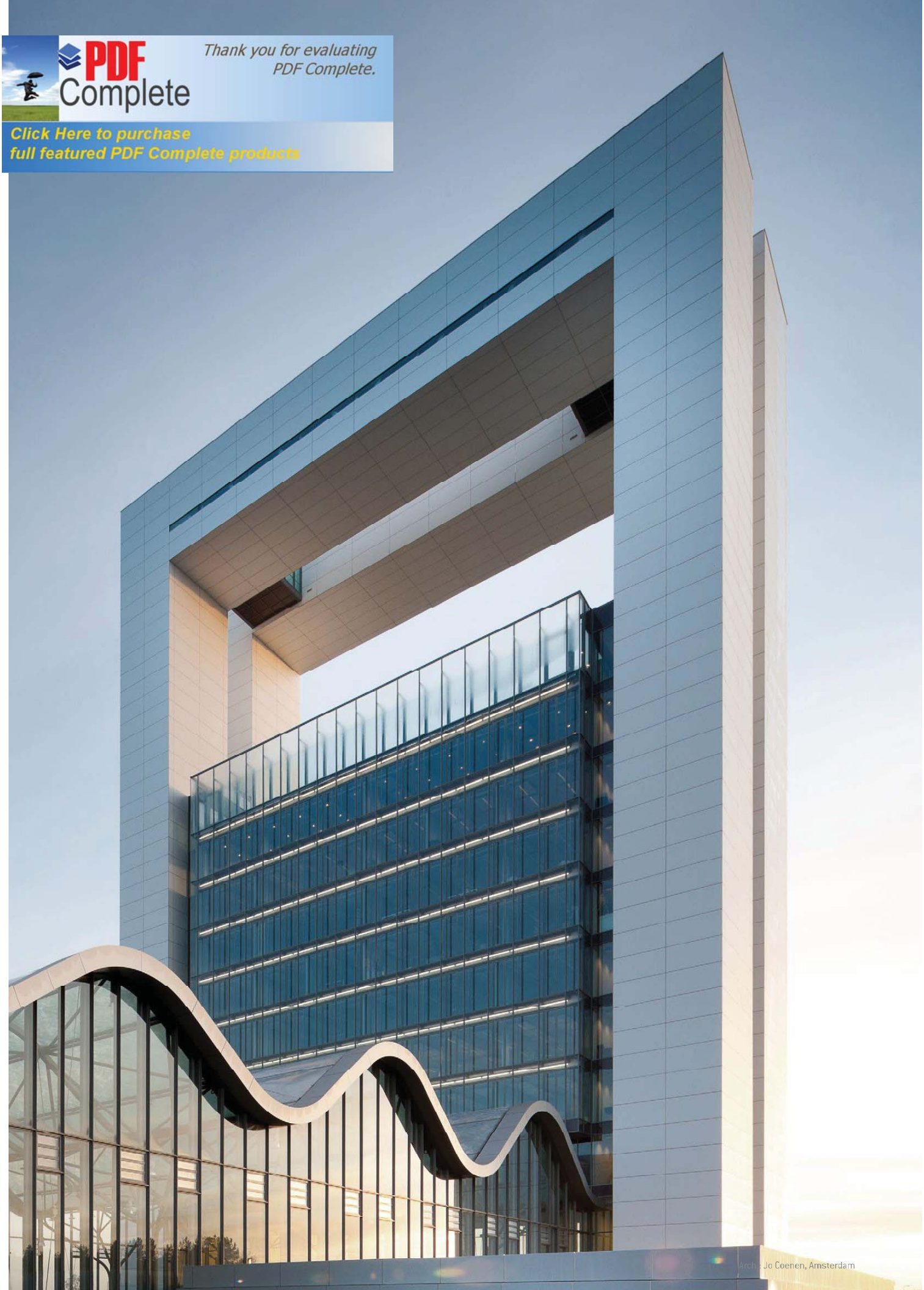

Archis Jo Coenen, Amsterdam

Ed. 3, DEC 2015

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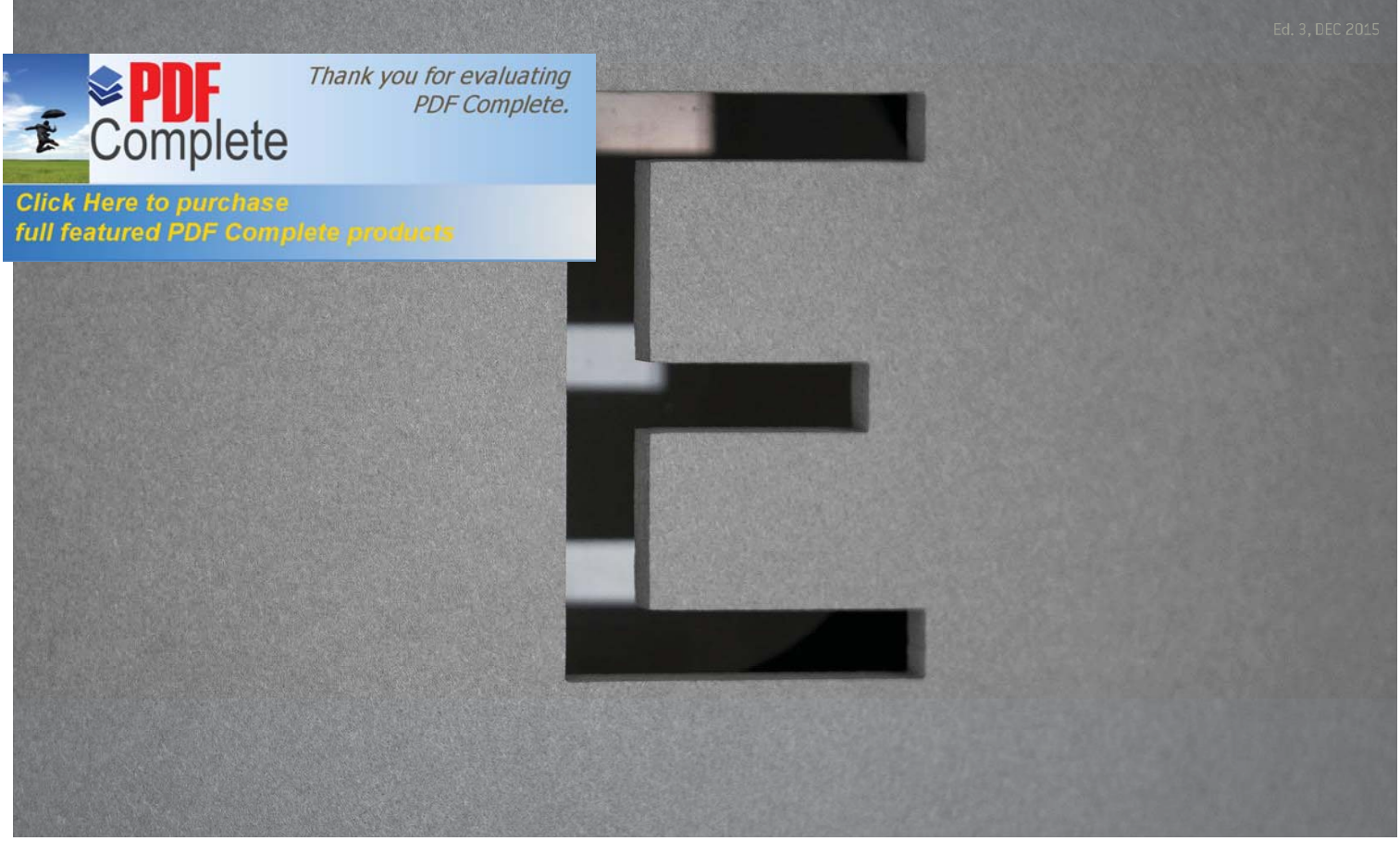

EQUITONE

Fibre cement facade materials

FSC

CANNONDESIGN

SUBMITTAL IDENTIFICATION SHEET

To be completed by Contractor/CM

WEBSTER UNIVERSITY ISB
PROJECT NAME

8274 BIG BEND BLVD
ADDRESS

NUMBER

WEBSTER UNIVERSITY
OWNER

CANNON DESIGN
ARCHITECT / ENGINEER

DEVIN D GATES
SUBMITTED BY

074646-001
CONTRACTOR / CM SUBMITTAL NO.

CANNON DESIGN SUBMITTAL NO.

DRAWING / DETAIL REFERENCE

074646
SPECIFICATION SECTION / PARAGRAPH

MANUFACTURER / SUPPLIER

ITEM / PRODUCT ID

REQUIRED DATE

PRIORITY

CRITICAL

ITEM BEING SUBMITTED (check only one)

- ○ Shop Drawings
- ○ Samples (_____ copies)
- ○ LEED Submittal
- ○ Certification / Qualifications
- ◉ Record Documents
- ○ Product Data
- ○ Coordination Drawing
- ○ Calculations
- ○ Schedules
- ○ O&M Manuals
- ○ Other _____

ITEM BEING SUBMITTED FOR (check only one)

◉ Action ○ Information Only ○ Record

REMARKS OR DEVIATIONS

CONTRACTOR / CM CERTIFICATION
(SUBMITTALS NOT CERTIFIED WILL BE RETURNED WITHOUT REVIEW)

PARIC

PARIC CORPORATION
SUBMITTAL STAMP

THIS SHOP DRAWING HAS BEEN REVIEWED BY PARIC CORPORATION

Subcontractor remains responsible for dimensions, quantities, coordination with other trades and compliance with contract documents.

By:
Devin D. Gates

DEVIN D GATES — 9/19/16
REVIEWED BY — DATE

To be completed by Reviewer

07 4646-001
CANNON DESIGN SUBMITTAL NUMBER

9/19/16
RECEIVED DATE

- ◉ A. No Exceptions Taken
  No further review of submittal is required.
- ○ B. Make Corrections Noted
  Incorporate corrections in work; resubmission is not required.
- ○ C. Revise and Resubmit
  Revise as noted, and resubmit for review.
- ○ D. Rejected
  Submittal is not in compliance with Contract Documents; provide new submittal.
- ○ E. For Record / Information Only
  Submittal was reviewed for Record / Information purposes only.
- ○ F. Not Required for Review
  Submittal is not required by Contract Documents and has not been reviewed.

Review is for conformance with the design concept of this project and for general compliance with contract documents. Contractor is responsible for quantities, dimensions and compliance with contract documents and for information that pertains to fabrication processes, construction techniques and coordination of this work with all trades which will be affected thereby. This review is null and void if submittal deviates from contract documents and does not indicate or note deviations.

A/E COMMENTS ○ See attached sheet(s) for additional comments

Kathy Williams — 09/22/16
REVIEWED BY — DATE

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oduct Data Submittal

Spec. Section:	074646 – Fiber Cement Wall Panels
Project:	Webster University Interdisciplinary Science Bldg.
Location:	Webster Groves, MO

Composite Material Manufacturer:	EQUITONE – Maryville, TN
Panel Fabricator:	Universe Corp.; 3333 Foerster Rd.; St. Louis, MO
Panel Customer:	Kuenz Heating & Sheet Metal – St. Charles, MO
Panel Installer:	Kuenz Heating & Sheet Metal – St. Charles, MO

Index of Data

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3. EQUITONE Product Brochure